



Performance in the Blockades of Neoliberalism: Thinking the Political Anew (Studies in International Performance)

Maurya Wickstrom

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Performance in the Blockades of Neoliberalism: Thinking the Political Anew brings to readers a fresh and rejuvenating sense of what the political might be if we re-think it outside of our common understandings of the concept and how we practice it. This politics thought anew concerns what it is to live, to *really* exist. The central assumption of this book is that we must not overlook the ways in which neoliberalism, specifically, shrinks our imaginations of what life might be.

This book describes, for the first time, performances of and for refugees in Palestine, as well as other Palestinian performance. It also describes, for the first time, the situation of the Irish Travellers from a performative perspective, whose nomadism has become a crime. In the descriptions of other types of performances, including Theatre for Development's and Doctors Without Borders' interactive traveling exhibition -the *Refugee Camp in the Heart of the City* -readers will find a sustained analysis of the divide across which humanitarianism and development are practiced and what might oppose that divide. Along with the final, brief study of *Bodies: the Exhibit*, all these situations are ones where blockades of the human, either physically or imaginatively, are intended. In all of these studies, however, there are glimpses of new spaces and new politics which counter the power of the blockades. These are glimpses of a greater imagination of what it is to live, and of political capacities which can be resurrected regardless of the extent to which they've been unacknowledged. Guided by visionary contemporary philosophy, with a focus on Alain Badiou, *Performance in the Blockades of Neoliberalism* brings new, challenging and affirmative vocabularies and theoretical tools to those interested in theatre and performance, and all those interested in the political possibilities of today.



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