



The Crazy Never Die: Amerikanische Rebellen in der populären Kultur (Critica Diabolis) (German Edition)

Klaus Bittermann

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Biographische Essays über gesellschaftliche Außenseiter, die großen Einfluß auf die Entwicklung der populären Kultur hatten.

Sie verkörperten Widerstandsgeist, Provokation und Dissidenz und das alles auf einem extrem hohen Drogenniveau. Sie waren die Jungs, die von den normalen Bürgern Amerikas am liebsten in irgendein Drittweltland abgeschoben worden wären, um sie für immer los zu sein, weil sie alles repräsentierten, was inakzeptabel war: Gefährliche Individuen, auffälliges Gesindel wie Robert Michum, Exzentriker wie Lenny Bruce, dessen Genuß im Regelverstoß lag, Feinde der Gesellschaft wie Abbie Hoffman, Verrückte, die den sexuellen Exzeß liebten und zelebrierten, Vaterlandslose ohne Familie, Waffennarren wie Hunter S. Thompson, Desserteure aus allen Pflichten, Bohemiens, Spinner und Maniker wie Lester Bangs, Drogenfreaks, Agitatoren, Cowboys wie Kinky Friedman.

Wenn es so etwas gab wie "das andere Amerika", dann waren sie die Protagonisten.

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