



# Foundations of Voice Studies: An Interdisciplinary Approach to Voice Production and Perception

*Jody Kreiman, Diana Sidtis*

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*Foundations of Voice Studies* provides a comprehensive description and analysis of the multifaceted role that voice quality plays in human existence.

- Offers a unique interdisciplinary perspective on all facets of voice perception, illustrating why listeners hear what they do and how they reach conclusions based on voice quality
- Integrates voice literature from a multitude of sources and disciplines
- Supplemented with practical and approachable examples, including a companion website with sound files at [www.wiley.com/go/voicestudies](http://www.wiley.com/go/voicestudies)
- Explores the choice of various voices in advertising and broadcasting, and voice perception in singing voices and forensic applications
- Provides a straightforward and thorough overview of vocal physiology and control



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