



Spectral Shakespeares: Media Adaptations in the Twenty-First Century (Reproducing Shakespeare)

Maurizio Calbi

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Spectral Shakespeares is an illuminating exploration of recent, experimental adaptations of Shakespeare on film, TV, and the web. Drawing on adaptation studies and media theory as well as Jacques Derrida's work, the book argues that these adaptations foreground a cluster of self-reflexive "themes" - from incorporation to reiteration, from migration to addiction, from silence to survival - that contribute to the redefinition of adaptation, and Shakespearean adaptation in particular, as an unfinished and interminable process. The "Shakespeare" that emerges from these adaptations is a fragmentary, mediatized, and heterogeneous presence, a spectral Shakespeare that leaves its mark on our contemporary mediascape.



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