



Writing and Understanding Poetry for Teachers and Students: A Heart's Craft

Suzanne Keyworth, Cassandra Robison

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Grounded in craft, this book was composed on three premises: That the study and modeling of great poems is integral to understanding poetry and learning to write poems, that scaffolded learning builds a writer's and a reader's confidence and knowledge base and increases learning, and that teachers and facilitators of poetry can and should build learning environments we call "our hearts in a safe place." Each chapter contains an introduction to a main focus, new terms, a model poem, an explication, short prompts heuristic to each chapter's focus, and a model exercise. Student poem samples are included in each chapter. The last chapter discusses syllabi, portfolios and alternate grading. *A Heart's Craft* differs from other poetry" how to books" because it combines art with pedagogy in a unique and effective fashion.



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Playing with family in a very park, coming to see the coastal world or hanging out with good friends is thing that usually you might have done when you have spare time, subsequently why you don't try factor that really opposite from that. One activity that make you not feeling tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Writing and Understanding Poetry for Teachers and Students: A Heart's Craft, you can enjoy both. It is fine combination right, you still want to miss it? What kind of hangout type is it? Oh come on its mind hangout guys. What? Still don't understand it, oh come on its named reading friends.

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