



Play and Participation in Contemporary Arts Practices (Routledge Advances in Art and Visual Studies)

Tim Stott

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This book engages debates in current art criticism concerning the turn toward participatory works of art. In particular, it analyzes ludic participation, in which play and games are used organizationally so that participants actively engage with or complete the work of art through their play. Here Stott explores the complex and systematic organization of works of ludic participation, showing how these correlate with social systems of communication, exhibition, and governance. At a time when the advocacy of play and participation has become widespread in our culture, he addresses the shortage of literature on the use of play and games in modern and contemporary arts practice in order to begin a play theory of organization and governance.



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