



Reason and Imagination in Chaucer, the Perle-poet, and the Cloud-author: Seeing from the Center (The New Middle Ages)

Linda Tarte Holley

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This book makes the compelling argument that Chaucer, the *Perle*-poet, and *The Cloud of Unknowing* author exploited analogue and metaphor for marking out the pedagogical gap between science and the imagination. These writers take up an Aristotelian confidence in reason as a proof model for works of the imagination. St. Augustine, too, had argued persuasively that we might well train ourselves "to discern in the light of reason what [we] already hold by faith." By the 12th century, John of Salisbury, in his *Metalogicon*, had argued that "sensation is the progenitor of science." Chaucer, the *Perle*-poet, and the author of *The Cloud of Unknowing* set out models for such instruction - for seeing from the center - as they map the pedagogical energy of the browsing imagination. Here, Linda Tarte Holley adds definition to arguments that still gain our attention and energies in the twenty-first century.



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