



The New Man, Masculinity and Marriage in the Victorian Novel (Gender and Genre)

Tara MacDonald

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By tracing the rise of the New Man alongside novelistic changes in the representations of marriage, MacDonald shows how this figure encouraged Victorian writers to reassess masculine behaviour and to reimagine the marriage plot in light of wider social changes. She finds examples in novels by Dickens, Anne Brontë, George Eliot and George Gissing.



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