



The Subject of Torture: Psychoanalysis and Biopolitics in Television and Film

Hilary Neroni

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Considering representations of torture in such television series as 24, Alias, and Homeland; the documentaries Taxi to the Dark Side (2007), Ghosts of Abu Ghraib (2007), and Standard Operating Procedure (2008); and “torture porn” feature films from the Saw and Hostel series, Hilary Neroni unites aesthetic and theoretical analysis to provide a unique portal into theorizing biopower and its relation to the desiring subject. Her work ultimately showcases film and television studies’ singular ability to expose and potentially disable the fantasies that sustain torture and the regimes that deploy it.

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