



Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839- 1860'

Monika Rusek

Download now

[Click here](#) if your download doesn't start automatically

Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860'

Monika Rusek

Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860'

Monika Rusek

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,7, University of Potsdam, 16 entries in the bibliography, language: English, abstract: Introduction

This essay mainly refers to the society in which photography arose. We shall look at the economic and social situation when photography appeared and how photography was perceived by the Victorians. Also some aspects of the problematic discussion if photography can become an art are considered in this essay. These aspects are concerning only the nineteenth century and what people thought in that time about this topic. The first chapter tells the history of photography. It covers an overview how photography developed and what advantages each development involved.

The second chapter deals with the initial situation when photography was first publicly announced in 1839. We will come across cultural and scientific institutions and the infrastructure of the means of communication in that time. This is important for an understanding of the context in which the invention of photography took place. And therefore to see why photography developed so fast and powerfully in that century.

The third section is about photography as a business, concerning its economical and technical expansion. It illuminates the fact that photography was on the way to become a mass media but was still too expensive to reach all social strata. Moreover, we will have a look at the middle class which is held responsible for supporting photography the most, being the bearer-class and upholder of photography.

The fourth chapter highlights the functions photography had. It explains which social requirements and conventions photography had to obey to survive. Furthermore, we will pay attention to some reactions that were written down in newspapers and magazines about the new phenomenon. This section, concentrates on the thesis Jens Jäger had formulated in his book *Gesellschaft und Photographie* (Opladen 1996), namely that photography's function was steered and defined by the people's views and values. The question we will look at is: Which objects were considered to be worth to take a photo of and why?

The fifth chapter concerns itself with the artistic status of photography and with its discussions and debates that were led in the Victorian time when photography was classified mainly as a scientific (mechanical and optical) process. In this section I will write, as well, about some photographers who are said to have been artists and to have produced some important artistic works.

 [Download Photography and society in the Victorian Era - based on ...pdf](#)

 [Read Online Photography and society in the Victorian Era - based ...pdf](#)

Download and Read Free Online Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und

England 1839-1860' Monika Rusek

Download and Read Free Online Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' Monika Rusek

From reader reviews:

Robin Almeida:

Book is to be different for every single grade. Book for children right up until adult are different content. As you may know that book is very important usually. The book Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' ended up being making you to know about other understanding and of course you can take more information. It is very advantages for you. The publication Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' is not only giving you considerably more new information but also to be your friend when you really feel bored. You can spend your personal spend time to read your guide. Try to make relationship while using book Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860'. You never feel lose out for everything in the event you read some books.

Coralee Lowe:

Spent a free time for you to be fun activity to accomplish! A lot of people spent their sparetime with their family, or their own friends. Usually they doing activity like watching television, gonna beach, or picnic within the park. They actually doing same task every week. Do you feel it? Do you wish to something different to fill your current free time/ holiday? Could possibly be reading a book might be option to fill your cost-free time/ holiday. The first thing you will ask may be what kinds of publication that you should read. If you want to try look for book, may be the book untitled Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' can be very good book to read. May be it may be best activity to you.

Larry Huff:

Do you have something that you like such as book? The reserve lovers usually prefer to opt for book like comic, short story and the biggest some may be novel. Now, why not striving Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' that give your enjoyment preference will be satisfied simply by reading this book. Reading habit all over the world can be said as the means for people to know world far better then how they react toward the world. It can't be claimed constantly that reading behavior only for the geeky person but for all of you who wants to possibly be success person. So , for every you who want to start examining as your good habit, you are able to pick Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' become your own personal starter.

Ana May:

With this era which is the greater person or who has ability in doing something more are more treasured than other. Do you want to become considered one of it? It is just simple strategy to have that. What you have to do is just spending your time not much but quite enough to experience a look at some books. One of several books in the top list in your reading list is Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860'. This book that is certainly qualified as The Hungry Slopes can get you closer in getting precious person. By looking way up and review this book you can get many advantages.

**Download and Read Online Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' Monika Rusek
#B46YF83I2OA**

Read Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek for online ebook

Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek books to read online.

Online Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek ebook PDF download

Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek Doc

Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek MobiPocket

Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek EPub