



Reading Postwar British and Irish Poetry (Wiley Blackwell Reading Poetry)

Michael Thurston, Nigel Alderman

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Combining detailed explorations of both mainstream and experimental poets with a clear historical and literary overview, *Reading Postwar British and Irish Poetry* offers readers at all levels an ideal guide to the rich body of poetic works published in Britain and Ireland over the last half-century.

- Features detailed discussions of individual poems that are widely available in anthologies and selected poems volumes
- Pays explicit attention to *how* to read the poems, focusing on language and form and the institutional conditions of literary possibility in which poets worked
- Includes poets of all types and styles from throughout the post-war period, including canonical and mainstream poets alongside experimental poets, women, and poets of color



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