



Roscoe and Italy: The Reception of Italian Renaissance History and Culture in the Eighteenth and Nineteenth Centuries

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Anglo-Italian cultural connections in the eighteenth and nineteenth centuries have been the subject of numerous studies in recent decades. Within that wider body of literature, there has been a growing emphasis on appreciation of the history and culture of Renaissance Italy, especially in nineteenth-century Britain. In 1954 J.R. Hale's *England and the Italian Renaissance* was a pioneering account of the subject, followed in 1992 by Hilary Fraser's monograph *The Victorians and Renaissance Italy* and in 2005 by *Victorian and Edwardian Responses to the Italian Renaissance*, edited by John E. Law and Lene Åstermark-Johansen. There is, however, an obvious gap in the literature concerning the pivotal figure of William Roscoe (1753-1831), the first English-language biographer of Lorenzo de' Medici and of Pope Leo X. *The Life of Lorenzo de' Medici called the Magnificent* proved to be so popular as to prompt the claim that Roscoe effectively invented the Italian Renaissance as it has become understood by subsequent generations of readers in the English-speaking world. This collection of ten essays redresses the balance by examining Roscoe as biographer, as a connoisseur of Italian literature and as a collector of Italian works of art.

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