



A Kettle of Vultures: . . . left beak marks on my forehead

Sabrina Lamb

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Unbeknownst to Iris Chapman, the Atlanta-based owner of Image Control, a kettle of low-flying vultures convenes overhead as she boards the flight home to Opa Locka on the day of her brother Victor's controversial wedding. Following their customary bear hugs, Iris' eccentric family launches into the inquisition, the visual and vocal assessment of Iris' physical appearance. Will Iris survive the onslaught by the vulturous characters in her life? Will Ms. Chickie, her octogenarian grandmother; her superstitious mother who denounces anything nappy; her hermit-like father; and brain-numbing, irritating clients, push Iris over the edge of her own sanity?



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