



A escola de Kyoto e o perigo da técnica (Portuguese Edition)

Zeljko Loparic

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A Escola de Kyoto surgiu no começo do século XX em torno da figura e da obra de Kitaro Nishida, pensador que tentava dizer, na linguagem da filosofia ocidental traduzida para o japonês, a experiência do mundo e do si-mesmo depositada na tradição zen-budista. A Escola inclui Hajime Tanabe, contemporâneo mais jovem de Nishida, os primeiros alunos deste, entre os quais se destacam Shinichi Hisamatsu e Kenji Nishitani, uma terceira geração de alunos, na qual despontaram Koichi Tsujimura, ShShizuteru Ueda e Yoshiro Takeuchi, bem como uma quarta geração, representada por Ryosuke Ohashi e outros, com a qual a Escola parece ter chegado ao fim, tendo esgotado os seus recursos. Ela permanece atual, contudo, por ter sido o ambiente no qual surgiu o pensamento filosófico no Japão contemporâneo, o qual exerceu influência significativa sobre a cultura japonesa da nossa época e que continua objeto de interesse crescente de todos aqueles que, na comunidade filosófica internacional, estão empenhados em continuar e desenvolver o diálogo entre o pensamento oriental e ocidental.



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