



Intermediate Jazz Chord Voicing for Keyboard

Bill Boyd

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(Instructional). This book is a logical follow-up to An Introduction to Jazz Chord Voicing for keyboard. It continues to explore contemporary chord voicings and their application to melody and accompaniment playing with a jazz group. All chord voicings and the II V I chord progression are written out in all keys. The appendices from both books combined are virtually an encyclopedia of chord voicings. Chapter assignments require experimentation with actual jazz tunes taken from sheet music or fake books. Practical experiences in comping and solo playing are included.



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Aaron Edgington:

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John Smith:

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