



Self-Taught, Outsider and Folk Art: A Guide to American Artists, Locations and Resources, 3d ed.

Betty-Carol Sellen

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Much has changed in the world of self-taught art since the millennium. Many of the recognized "masters" have died and new artists have emerged. Many galleries have closed but few new ones have opened, as artists and dealers increasingly sell through websites and social media. The growth and popularity of auction houses have altered the relationship between artists and collectors. In its third edition, this book provides updated information on artists, galleries, museums, auctions, organizations and publications for both experienced and aspiring collectors of self-taught, outsider and folk art. Gallery and museum entries are organized geographically and alphabetically by state and city.

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