



Interactions: Dublin Theatre Festival 1957-2007: 3 (Irish Theatrical Diaspora)

Nicholas Grene, Patrick Lonergan, Lilian Chambers

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For over 50 years the Dublin Theatre Festival has been one of Ireland's most

important cultural events, bringing countless new Irish plays to the world stage,

while introducing Irish audiences to the most important international theatre companies and artists.

Interactions explores and celebrates the achievements of the renowned Festival since 1957

and includes specially commissioned memoirs from past organizers, offering a unique perspective

on the controversies and successes that have marked the event's history. An especially valuable

feature of the volume, also, is a complete listing of the shows that have appeared at the Festival from 1957 to 2008.

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