



Comic Art of the United States through 2000, Animation and Cartoons: An International Bibliography (Bibliographies and Indexes in Popular Culture)

John Lent

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Part of a ten-volume bibliography series on comic art compiled by John A. Lent during the past decade, this volume provides more information on U.S. and Canadian comic art, animation, caricature, and gag, political, illustrative, and magazine cartoons than any other printed source in the world. Lent, founding editor of *International Journal of Comic Art* and longtime scholar of cartooning globally, takes great pains to be exhaustive, representative, and accurate in providing 11,367 citations of books, chapters, articles, and fugitive materials gleaned from a variety of sources worldwide, including about 400 periodicals and journals.

Easy to use, incorporating a well-structured outline that includes categories and sub-categories, Lent spans every conceivable aspect of comic art. Other features include periodical directories for both Canada and the United States with addresses, typical contents, and inaugural dates of 101 comic art-related journals, magazines, and fanzines, and citations to hundreds of cartoonists and animators and their characters and works. Undoubtedly, this volume and the other nine in the Greenwood/Praeger series are unequalled as the definitive comic art bibliographies.



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