



# Fictions of the War on Terror: Difference and the Transnational 9/11 Novel

*Daniel O'Gorman*

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*Fictions of the War on Terror* takes an important new approach to contemporary debates in post-9/11 literary studies. Arguing that there are a number of contemporary novels that challenge the reductive 'us and them' binaries that have been prevalent not only in politics and the global media since 9/11, and also in many works within the emerging genre of '9/11 fiction' itself, Daniel O'Gorman eloquently demonstrates the complexities and intricacies of this challenging field. A total of eleven novels are analysed, including *What Is the What* by Dave Eggers (2006), *Burnt Shadows* by Kamila Shamsie (2009), *Gods Without Men* by Hari Kunzru (2011), and *Open City* (2011) by Teju Cole.



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