



In the Studio with Joyce Piven: Theatre Games, Story Theatre and Text Work for Actors (Performance Books)

Joyce Piven, Susan Applebaum

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In the Studio with Joyce Piven takes you directly inside the creative process of the renowned Piven Workshop led by Joyce and Byrne Piven.

The Piven Theatre Workshop in Chicago has nurtured theatre artists celebrated in the US, Ireland and Britain including Joan Cusack, John Cusack, Jeremy Piven, Aidan Quinn, Sarah Ruhl, Lili Taylor and Kate Walsh. Co-authors Joyce Piven and Susan Applebaum describe the Workshop techniques (developed and refined over forty years of theatrical training) as a virtual fly-on-the-wall experience, taking the reader inside the director's studio, classroom, and green room.

Part One introduces the central principles of game work and the concept of 'encounter' - finding the emotional experience at the heart of a set of given circumstances - and ends with a chapter on the role of story theatre as a bridge between games and play text.

Part Two takes you into the classroom with Joyce Piven through fully-detailed transcripts of physical and vocal workshops on play, agreement, specificity, transformation and story theatre, accompanied by explanations and tips for teaching.

The book ends with an alphabetical appendix of games taught by Byrne and Joyce Piven based on their work with Paul Sills and Viola Spolin, Etienne Decroux, Uta Hagen and Mira Rostova.

A highly regarded guide and resource for actors, teachers, and directors, for anyone interested in the creative process of acting and actor training.

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Playing with family in a very park, coming to see the water world or hanging out with good friends is thing that usually you may have done when you have spare time, and then why you don't try matter that really opposite from that. One activity that make you not sense tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of knowledge. Even you love In the Studio with Joyce Piven: Theatre Games, Story Theatre and Text Work for Actors (Performance Books), it is possible to enjoy both. It is great combination right, you still wish to miss it? What kind of hangout type is it? Oh seriously its mind hangout men. What? Still don't have it, oh come on its named reading friends.

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