



Alterskunst als umgekehrte Maieutik (German Edition)

Sabine Lüke

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Studienarbeit aus dem Jahr 2004 im Fachbereich Pädagogik - Erwachsenenbildung, Note: 1,0, Universität Paderborn, Veranstaltung: Hauptseminar: Alter und Beruf, 7 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Im Folgenden beschäftige ich mich mit dem Thema „Alterskunst als umgekehrte Maieutik“. Um den Zugang zu der Thematik zu erleichtern, werde ich zuvor den Begriff der Maieutik klären, der auf Sokrates zurückzuführen ist. Da die Maieutik eng mit seinem Leben verbunden ist, werde ich hierzu eine kurze Übersicht geben, um anschließend die Entstehung von Begriff und Methode vorzunehmen. Wie also ist Sokrates auf den Begriff der Maieutik gestoßen? Was will er damit ausdrücken? Darüber hinaus werde ich die Maieutik auf die Pädagogik übertragen, was sich am Beispiel von Sokrates Dialog mit Theaitetos gut verdeutlichen lässt. Ferner werde ich untersuchen, inwieweit sich die Maieutik auf das heutige Schulsystem übertragen lässt, beziehungsweise welche Voraussetzungen geschaffen werden müssen, um sie in der Schule anzuwenden.

Anschließend beschäftige ich mich mit der Alterskunst als umgekehrte Maieutik und versuche zu klären, wie eine umgekehrte Maieutik auszusehen hat und angewandt werden kann. In meinem Resümee werde ich abschließend die wichtigsten Punkte zusammenfassen sowie die Bewertung des Referats vornehmen.

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