



Dream, Fantasy, and Visual Art in Roman Elegy (Wisconsin Studies in Classics)

Emma Scioli

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The elegists, ancient Rome's most introspective poets, filled their works with vivid, first-person accounts of dreams. *Dream, Fantasy, and Visual Art in Roman Elegy* examines these varied and visually striking textual dreamscapes, arguing that the poets exploited dynamics of visual representation to allow readers to share in the intensely personal experience of dreaming.

By treating dreams as a mode for viewing, an analogy suggested by diverse ancient authors, Emma Scioli extracts new information from the poetry of Propertius, Tibullus, and Ovid about the Roman concept of "seeing" dreams. Through comparison with other visual modes of description, such as ekphrasis and simile, as well as with related types of visual experience, such as fantasy and voyeurism, Scioli demonstrates similarities between artist, dreamer, and poet as creators, identifying the dreamer as a particular type of both viewer and narrator.

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