



Form und Inhalt in Italo Calvino's "Il Barone Rampante" (German Edition)

Tobias Zander

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Studienarbeit aus dem Jahr 2009 im Fachbereich Romanistik - Italienische u. Sardische Sprache, Literatur, Landeskunde, Note: 2,0, Martin-Luther-Universität Halle-Wittenberg (Institut für Romanistik), 14 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Im Rahmen seiner Romantrilogie I nostri antenati verfasst Italo Calvino den Barone Rampante, welcher 1957 publiziert wird. Bei dem Werk handelt es sich um die Geschichte eines jungen Adligen, welcher der antiquierten Aristokratie des späten Achtzehnten Jahrhunderts entsagt, seine Familie verlässt und seine Herkunft versteckt. Der Romanheld Cosimo flüchtet sich in seine eigene Welt auf den Bäumen und begründet sein eigenes Reich. Er strebt dabei nach den Idealen der Französischen Revolution und versucht sich in der Begründung eines Idealstaates auf den Bäumen. Auf dem Weg dahingehend lässt Calvino seinen Protagonisten ein anthropologisches Programm durchlaufen, welches gleichsam den Zivilisationsprozess der Menschen widerspiegelt. Des weiteren werden damit verbundene Thematiken aufgeworfen und verarbeitet. Besonderes Augenmerk gilt in diesem Zusammenhang der Politik, der Utopie, die Liebe und natürlich der gegebene historische Hintergrund. Hinsichtlich des geschichtlichen Hintergrunds muss angemerkt werden, dass der Roman zwar im späten Achtzehnten Jahrhundert situiert ist, aber das eigentliche Szenario die Gegenwart des Autors beschreibt. Die Verknüpfung aller Elemente verleiht dem Roman eine beträchtliche strukturelle Komplexität. Es ist überaus schwierig, den Roman zu kategorisieren. Denn es gibt eine Vielzahl gattungsspezifischer Elemente und Parallelen, die auf unterschiedliche Typen hinweisen wie den Abendteuerroman (Defoes „Robinson Crusoe“, Jules Vernes „Le tour du monde en 80 jours“) den historischen Roman, das Märchen/Fantasy (Die Abendteuer des Baron Münchhausen, Alice im Wunderland, Peter Pan, Don Chisciotte oder Gulliver) usw. Welchen Anspruch verfolgt also der Roman? Diese Arbeit soll die Form und den Inhalt des Barone Rampante untersuchen. Dabei stehen die Fragen nach politischem Moment, Utopie, Liebe, Histoire und Figurenrepertoire im Vordergrund. Welche Botschaft bleibt am Ende bestehen?

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