



Queer Others in Victorian Gothic: Transgressing Monstrosity (Gothic Literary Studies)

Ardel Haefele-Thomas

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Queer Others in Victorian Gothic: Transgressing Monstrosity explores the intersections of Gothic, cultural, gender, queer, socio-economic and postcolonial theories in nineteenth-century British representations of sexuality, gender, class and race. From mid-century authors like Wilkie Collins and Elizabeth Gaskell to fin-de-siècle writers such as J. Sheridan Le Fanu, Florence Marryat and Vernon Lee, this study examines the ways that these Victorian writers utilized gothic horror as a proverbial ‘safe space’ in which to grapple with taboo social and cultural issues. This work simultaneously explores our current assumptions about a Victorian culture that was monolithic in its disdain for those who were ‘other’.



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