



Texture In Film (Palgrave Close Readings in Film and Television)

Lucy Fife Donaldson

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All films have texture. Texture has an important sensory dimension; it expresses the feel of something and thus evokes response. Texture also encompasses broader expressions of quality and nature, relating to the weaving of cloth, a web or a narrative. *Texture in Film* considers texture in film as both an aspect of materiality, and in the sense of an overall fabrication. Drawing on interdisciplinary perspectives of art, literature and music, Donaldson develops a stimulating understanding of a concept that has received little detailed attention in relation to film. *Texture in Film* contributes to the increasing body of work aiming to renew attention to sensorial experience in the cinema, through an approach to details of filmic decision-making and evaluations of style and meaning. Case studies include *Ride Lonesome*, *The Shooting*, *Vertigo*, *Lost Highway*, *The Haunting*, *Singin' in the Rain*, and an extended examination of *Bring Me the Head of Alfredo Garcia*.

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